FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00050305 **Type of Permit:** FILMING **Release Date:** 03/19/2012

| | |
|---|---|
| **Production Company** | PULSE FILMS LTD |
| **Insured Company Name** | PULSE FILMS LTD |
| Contact Phone No. 1 | 310-820-7600 |
| Contact Phone No. 2 | |
| Fax | |
| Address | 1040 N LAS PALMAS AVE, BLDG 15<br>LOS ANGELES, California 90038 |
| **Production Title** | ABSOLUT DAN BLACK / LITTLE DRAGON |
| **Type of Production** | Music Video |

| | |
|---|---|
| **Producer** | L. Onye Anyanwu |
| **Director** | Dave Ma |
| **1st AD** | tbd tbd |
| **Production Manager** | Mirjam Kositchek |
| **FilmL.A. Coordinator** | Daniel Alvarez |
| **Location Manager** | Steve Kovacic |
| Primary Phone | Mobile - 818-730-1023 |
| Secondary Phone | Office - 310-396-3400 |
| **Location Assistant** | none none |
| Primary Phone | Office - 310-396-3400 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| FILMLA FILM APPLICATION FEE | $625.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA COUNTY-SPECIAL EFFECTS PERMIT FEE | $288.00 |

**Total Permit Fee** $1,195.00

**Number of Locations** 2

NOT A PERMIT

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## Summary Information — Location



**Permit Number** F00050305
**Production Company** PULSE FILMS LTD
**Insured Company** PULSE FILMS LTD
**Production Title** ABSOLUT DAN BLACK / LITTLE DRA...

**Location Manager** Steve Kovacic
Primary Phone Mobile - 818-730-1023
Secondary Phone Office - 310-396-3400

**Location Address** 5726 Soledad Canyon Rd, Acton, CA, 93510

**Location Name** POLSA ROSA RANCH

**Location Type** Ranch

**Film Dates** 3/20/2012 - 3/20/2012 07:00 - 21:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

**Please see attached document** 12-FX105-80.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 4000 gal water truck | 1 |
| 5 or 10 ton trucks | 2 |
| Cast/Crew vehicles | 40 |
| Cube Trucks | 2 |
| Generator | 1 |
| Motor Homes | 1 |
| Picture vehicles | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 45 |
| LA County FSA assigned | 1 |

**Filming Activities** Atmospheric Smoke Effects; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Exterior establishing shots; Small Firecracker effect on a pair of boxing gloves.;

**Special Effects:**

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Squibs | 2 - 5 | 2 - 5 |

Description of F/X Scene: Squibs to boxing gloves on the ground.

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 4464 **Grid:** G6

**Coordinator Note**
FIRE DEPT # 12-671-80
FSA REQUIRED
4000 GAL W/T

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00050305
**Production Company** PULSE FILMS LTD
**Insured Company** PULSE FILMS LTD
**Production Title** ABSOLUT DAN BLACK / LITTLE DRA...

**Location Manager** Steve Kovacic
Primary Phone Mobile - 818-730-1023
Secondary Phone Office - 310-396-3400

**This location has been CANCELED**

**Location Address** 33850 Pacific Coast Hwy, Malibu, CA, 90265

**Location Name** NICHOLAS CANYON BEACH

**Location Type** Beach

**Location Description** LA COUNTY BEACH.

**Film Dates** 3/21/2012 - 3/23/2012 07:00 - 22:00 3 days

**Open or Closed to the Public** Open

**Please see attached documents** GenFilmPermitConditions_2012-03-01.pdf
NicholasCanyonBeach_SpecialFilmingConditions_2011-08.pdf
ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 2500 gal water truck | 1 |
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 45 |
| Cube Trucks | 3 |
| Generator | 1 |
| Motor Homes | 2 |
| Portable restrooms | 1 |
| Stakebed Trucks | 2 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 1 |
| Crew | 60 |
| Extras | 5 |

**Where are the extras holding?** N/a

**Filming Activities** Exterior Dialogue; Exterior establishing shots; Exterior Performance and Playback; 5 Extras as Dancers around artist/s. On Sand, rocks adjcent to & just sout of LG Tower. 1 Iguana on rocks with handler present.; Fake Snow made from water & ice, no chemicals.; Only a Total of 35 cast/crew on beach while shooting, the rest will stay in parking lot.;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

**Thomas Guide** **Page:** 626 **Grid:** A6

**Location Notes** Dual permit required with City of Malibu
Reservations for use of beach must be done through FilmL.A.
No parking, blocking or staging in handicap spaces, meters, electric charging stations or Pay and Display machines
All production companies must contact parking management prior to film date and make arrangements for parking, payments and staffing (see parking lot guidelines attached). All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

NO PERMIT

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## Summary Information

## Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00050305 | **Location Manager** | Steve Kovacic |
| **Production Company** | PULSE FILMS LTD | Primary Phone | Mobile - 818-730-1023 |
| **Insured Company** | PULSE FILMS LTD | Secondary Phone | Office - 310-396-3400 |
| **Production Title** | ABSOLUT DAN BLACK / LITTLE DRA... | | |

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
100 Spaces in PCI Lot/Nicholas Canyon.

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

Permit #F00050305

# COUNTY OF LOS ANGELES FIRE DEPARTMENT

**PUBLIC SAFETY & FILM UNIT**
**14425 OLIVE VIEW DR SYLMAR, CA 91342**
**OFFICE: (818)364-8240, FAX: (818) 364-8242**

**IN ACCORDANCE WITH CHAPTER 1 SECTION 105 OF THE 2011 L.A. COUNTY FIRE CODE, AND/OR IN ACCORDANCE WITH TITLE 19, CALIFORNIA CODE OF REGULATIONS, FOR THE FOLLOWING:**

**This permit shall constitute permission to use pyrotechnic special effects, open flame, use of flammable or combustible liquids and gases, welding, and the parking of motor vehicles in any building or location used for the purpose of motion picture and television commercial production. This permit allows for the purchase, transport, storage, use and disposal of the prescribed pyrotechnical devices listed below.**

Special Effects Permit #: **12-FX105-80** Location Permit #: **12-671-80**

Pyrotechnician in Charge: **Josh Hakian**

StateFireMarshal #: **1115-06** Phone #: **818-521-2699** Fax #: **818-835-9338**

Pyrotechincian Assistants/S.F.M.#:

Production Company Name: **Universal Republic Records**

Production Title: **Absolut Dan Black/Little Dragon**

Contact Person: **Steve Kovacic** Phone #: **818-730-1023**

Location: **Polsa Rosa Ranch 5726 Soledad Cyn Rd**

Shooting Dates: **3/20** Time: **0700-2100**

How Stored: Magazine: ____ Day Box: **X** Premade: **X** Mixed on Site: ____

Lifters: 1oz: ____ 2 oz: ____ 3 oz: ____ 4 oz: ____ 6 oz: ____ 8 oz: ____ 12 oz: ____

Loose Black Powder: ____ lbs. Other:

Spark/Squibs: Z16A: ____ Z17: ____ Z17A: ____ D60-1: ____ D60-3: ____ D60-6: ____

D80-1/2: ____ D80-1: ____ D80-2: ____ SD70-4: **20** SD40: ____ SD100: ____

Other Squibs:

Prima Cord: **5** FT. **7.5** GR. ____ ____ GR. ____ FT. ____ GR.

Smoke: White: ____ Black: ____ Other:

Flammable Liquids in Gallons: Gasoline: ____ Diesel: ____ Rubber Cement: ____

Propane: # of Tanks: ____ Size: ____ # of Tanks: ____ Size: ____

Other Flammable: Gas, Liquid, or Solid

To be used exactly: **Simulate bullet hits on boxing gloves & gloves exploding.**

REQUIREMENTS: F.S.A.: **X** F.S.O.: ____ Water Truck(s) Sizes: **4000 gal w/t & CO2s required**

Permit Taken By: **CR/Capt Cesar Cano** Date: **3/16/12**

Form 595/Rev 11/05

NOT A PERMIT

# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

NOT A PERMIT

17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# Special Filming Conditions for Los Angeles County Beaches

## NICHOLAS CANYON BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- Only still photography or small film shoots with hand-held equipment will be allowed. Groups no larger than 10 (including cast and crew) will be allowed.
- No filming will be allowed beyond the yellow gate due to erosion on access road and bluff.
- A City of Malibu permit is required in addition to the FilmL.A. still photo permit.
- A monitor from the Malibu Film Office or FilmL.A. may be required for all film or photo shoots.
- Must keep road leading down the parking lot and out through the exit onto Pacific Coast Highway cleared at all times.
- Cannot block handicapped parking spaces next to lifeguard tower.
- All equipment must be walked down to the beach.
- No parking, staging, blocking or filming behind Lifeguard tower on bluff or in disabled parking passes.
- No trucks larger than 40 feet will be allowed in parking lot.
- No parking or picture vehicles at lower parking lot or access road. Chain will not be dropped.
- No vehicles or other equipment on turf, unless otherwise approved by DBH.

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# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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